

Graphic Design 2 Typography Monday, April 27, 2020 Bertoncin, Hopke, Messick, Stacy

Day Three: Creative Practice

Objective/Learning Target: After completing this activity, you will better understand typography and be able to create a unique and interesting typography design.

Requirements: Printed worksheet for the Alphabet 100 (<u>link here</u>) or plain paper, and a pencil.

Bellringer/Warm Up: Look at the examples you created earlier. Have you created any based on a theme (robots, animals, architecture)? Have you added human or animal characteristics to any examples? Have you created any based on a repetition of something (lines, dots, shapes, etc.)?

Instructions: Using the <u>template</u> from before, or a plain piece of paper, create 25 more unique examples of the letter you have chosen.

Be as creative as you can, but keep the design closely resembling the intended character. For now, create only an additional 25 variations, and then stop.

